

DISPOSITION DER ORGEL (ST. STEPHAN KONSTANZ)

Hauptwerk Manual I M I				Oberwerk Manual II M II				Schwellwerk Manual III M III			
C 1	Cornett	5f.	8'	B 1	Voce umana		8'	D 1	Voix céleste	8'	
C 2	Terz		3 1/5'	B 2	Rohrflöte		4'	D 2	Terz harmonique		1 3/5'
C 3	Gemshorn		4'	B 3	Gedeckt		8'	D 3	Octavin		2'
C 4	Coppelflöte		8'	B 4	Bourdon		16'	D 4	Nazard harmonique		2 2/3'
C 5	Gamba		8'	B 5	Suavial		8'	D 5	Flûte octaviante		4'
C 6	Principal		16'	B 6	Principal		4'	D 6	Fugara		4'
C 7	Principal		8'	B 7	Quinte		2 2/3'	D 7	Salicional		8'
C 8	Octave		4'	B 8	Flageolet		2'	D 8	Flûte harmonique		8'
C 9	Quinte		2 2/3'	B 9	Sifflet		1'	D 9	Bourdon		16'
C 10	Superoctav		2'	B 10	Scharff	4f.	1 1/3'	D 10	Montre		8'
C 11	Mixtur	4f.	2'	B 11	Trompete		8'	D 11	Principal		4'
C 12	Cymbale	4f.	1'	B 12	Cromorne		8'	D 12	Plein Jeu	5f.	2'
C 13	Trompete		16'					D 13	Basson		16'
C 14	Trompete		8'					D 14	Trompette harmonique		8'
								D 15	Clairon harmonique		4'
								D 16	Basson-Hautbois		8'
Positiv Manual IV M IV				Pedal P							
A 1	Bourdon		8'	E 1	Gemshorn		8'				
A 2	Metallgedackt		4'	E 2	Subbass		16'				
A 3	Waldflöte		2'	E 3	Grand Bourdon		32'				
A 4	Sesquialter	2f.	2 2/3'	E 4	Principalbass		16'				
A 5	Larigot		1 1/3'	E 5	Octavbass		8'				
A 6	Vox Humana		8'	E 6	Piffaro	2f.	4'				

E 7	Mixtur	5f.	4'
E 8	Bombarde		16'
E 9	Trompete		8'
E 10	Clairon		4'